

***TRINITYKEEP ART STUDIO WORKSHOP***

***“WATERCOLOR, INC.”***

***A THREE-DAY WORKSHOP—***

***JULY 20, 21, 22, 2015---9:00 am to 4:30 pm, daily.***

***Morning Demos of Portraits, Landscapes, Other Subjects---***

***Afternoon Student Painting Projects,***

***With Instructor Assistance & critiques.***

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***Carol Ann Whitmore-Herring,***

***Trinitykeep Studio,***

***191 Persimmon Circle,***

***Statesville, North Carolina***



***“Funny-Face on the Path with St. Francis, Sketching.”***

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**MONDAY the 20<sup>th</sup>: MORNING: 9:00 am to Noon.**

***WATERCOLOR PORTRAIT DEMO---Transferred Line Drawing on watercolor paper, then flesh color under-washes, then details---eyes, nose, mouth, hair, clothing, background shapes with loose flowing watercolor.***

*The aim is to achieve a likeness to the subject, even using a photo, but making it looser and more luminous than tightly copying a photo.*

**AFTERNOON: 1:30 pm to 4:30 pm.** *Your painting projects in traditional watercolor of your own subject choice, using other water media—ink, opaque watercolor, watercolor pencils, pastel, etc.*

***CRITIQUES: Of work you have brought, or what you are working on.***

**TUESDAY the 21st: MORNING: 9:00 am to Noon.**

***WATERCOLOR LANDSCAPE PAINTING DEMO---Either in an “English Technique of light washes to dark, or “American”, loosely moving through the painting into finishing detail.***

**AFTERNOON: 1:30 pm to 4:30 pm.** *Your watercolor subjects, maybe exploring other media with watercolor. Monoprinting with watercolor or other water media, etc?*

***CRITIQUES: As we did yesterday.***

**WEDNESDAY the 22nd: MORNING: 9:00 am to Noon.**

***WATERCOLOR DEMO SUBJECTS BY REQUEST, suggested on Monday or Tuesday, for Carol Ann to prepare it, or else her “S.O.M.P. (Seat Of My Pants) Creation.”***

**AFTERNOON :1:30 pm to 4:30 pm.** *Your painting.*

***CRITIQUES: As yesterday.***

***WRAP-UP: Discussions of the work we have done, with comments and questions.***

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***MANY THANKS FOR TAKING MY TRINITYKEEP STUDIO WORKSHOP.***

***--Carol Ann***

**WORKSHOP REGISTRATION**

**Address:**

**Carol Ann Whitmore-Herring**

**Phone: 704-876-2425**

**Trinitykeep Studio**

**E-Mail: [caherring@gmail.com](mailto:caherring@gmail.com)**

**191 Persimmon Circle**

**Website: [www.carolwhitmoreherring.com](http://www.carolwhitmoreherring.com)**

**Statesville, NC 28625-2128**

**Directions: From Charlotte, NC, take I-77 N to Statesville: then I-40 W to Exit 150; turn right onto Rt 115 (toward Wilkesboro, NC); Go 5 miles to the 45 mph sign, see Trinity Fire Dept on Left, Yadkin Baptist Church on right. Turn Right after the church onto Persimmon Circle (opposite the gas station). Follow curving street to bottom of hill. White brick house on the "outside" of the lowest curve. Tall holly trees in front of house. Studio in back of house. Park in driveway or along street.**

**Starting Date: July 20, 2015**

**Ending Date: July 22, 2015**

**Daily Schedule: Class: 9:00 am to Noon. Lunch: Noon - 1:30 pm. Class: 1:30 - 4:30 pm.**

**Tuition: \$285 Deposit: \$142.50 (1/2 Tuition with your Registration)**

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**REGISTRATION FORM:**

**First Name:** \_\_\_\_\_ **Last Name:** \_\_\_\_\_

**Email:** \_\_\_\_\_ **Phone:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City/State/Zip:** \_\_\_\_\_

**Deposit mailed with your Registration: \$** \_\_\_\_\_.

**Comments:** \_\_\_\_\_

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**REGISTRATION & DEPOSIT:** *A deposit of ½ of the Tuition is due at the time of Registration. \$50 of the deposit is non-refundable, unless Carol Ann has to cancel the workshop. Balance is due 20 days before the first day of workshop (by June 30).*

**CANCELLATIONS:** *Cancellations up to 20 days prior to first day of class will result in a cancellation fee of 100% of the deposit. No Tuition Refunds after first day of class.*

**SNACKS WHILE YOU WORK DURING THE DAY:** *There will be hot coffee, tea, or cocoa, with fruit, nuts, granola bars, cookies & crackers, cheese, peanut butter, for anytime breaks. Let me know if there is something else you need. I try to have USDA organic & non-GMO.*

**LUNCH TIME:** *Bring your lunch & eat in the studio or outside if it's not wet or buggy. Or take off for a restaurant near: Chuck's BBQ beside Trinity Fire Dept; Amalfi's Pizza in the Old Wilkes Shop Center on the way into town; Groucho's, Mezzaluna, or others, in town.*

**MATERIALS:** *Bring your regular art supplies. Ask me to email my Supply List, if you want.*

**OUTDOOR GEAR:** *Bring your jeans, tall boots, sun hat, bug spray, campstool, easel, if you want to do "plein air" painting when weather is good.*

**PETS:** *We have cats. If you are allergic, bring your allergy meds.*

**PHOTOS OF THE WORKSHOP:** *Have you any objection to my posting workshop photos of you on my Website, in my E-Newsletter, or on my Facebook Page? Please check your reply here:*

-----A. *I have no objection.*                      \_\_\_\_\_ B. *Don't use my photo.*

**Signed:** \_\_\_\_\_ **Date:** \_\_\_\_\_



*"The Little Cedar That Grew Up" – Watercolor by Carol Ann*